



# THE CODEX SNAPSHOT

*A distillation of the soul's core architecture*

Prepared for

**Carl Gustav Jung**

26 July 1875 ♦ 7:32pm ♦ Kesswil, Switzerland

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*This document is a sample reading prepared for illustrative purposes.*

*For a reading of your own soul's architecture, visit [thecodex.co.nz](https://thecodex.co.nz)*

## A Note Before You Begin

*This document distils the core of a full Codex reading into a single sitting's reading. It is complete in itself — but it is also a doorway. The full reading covers twenty sections across three Acts. What you hold here is the essential portrait: seven things, drawn from nine traditions, about this specific soul.*

*This sample was prepared using Carl Gustav Jung as the subject — a man whose life's work was the systematic cartography of the human soul. The natal chart is confirmed from astro.com. There is no more fitting demonstration of what The Codex can reveal.*

*Seven things. Each one true. All of them his.*



01

## WHO YOU ARE

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The Life Path is 9 — the path of the Sage-Humanitarian: the soul whose curriculum is completion, synthesis, and the unconditional return of everything learned to the world that needs it. The 9 does not accumulate for itself. It transmutes. It takes the full weight of human experience — the wound, the shadow, the luminous and the dark — and gives it back in a form others can use. This is not merely what Jung did. It is what he was constitutionally built to do.

The archetype running through this configuration is the Wounded Healer-Cosmographer: the one who descends into the unmapped interior, survives the encounter with what is genuinely there, and returns to draw the map. The Moon and Hermit as primary birth cards name this with unusual precision — the Moon for the descent into the unconscious, the Hermit for the return bearing a lamp for those who come after. The 5 Expression names the instrument: the messenger between worlds, the one who carries what is found in one domain into the comprehension of another. The 8 Soul Urge names the engine: the deep hunger for power made into enduring structural form.

The central soul work is the construction of a language for what had previously been unspeakable. The Cancer Mercury and Venus — the mind and the values saturated in the feeling-knowing interior — are given a Leo Sun's radiance and an Aquarius Ascendant's structural precision. The result is a soul that perceives through depth, loves through complexity, and expresses through a quality of illuminating clarity that those who encounter it reliably experience as light.

Signature in three words: **Depth** ✦ **Transmission** ✦ **Descent**

*Full reading* ✦ Sections 2, 6 of *The Codex*

02

## HOW YOU'RE BUILT

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The constitution is dominated by a Taurus stellium — Moon, Uranus, Neptune, Pluto all in Taurus — providing a body that requires deep physical rootedness, genuine sensory engagement with the material world,

and the patient, enduring relationship with what takes time to develop. The Leo Sun adds creative fire and the need for genuine self-expression; the Cancer Mercury and Venus give the inner life its quality of careful, feeling-based intelligence. The Aquarius Rising presents all of this to the world through a face of intellectual precision, originality, and structural clarity — the innovator and systematiser as the visible persona of a deeply interior soul.

In the deeper Vedic layer, the Nakshatra is Bharani — the lunar mansion presided over by Yama, the lord of dharmic reckoning, death, and the passage between worlds. Bharani's symbol is the yoni — the vessel of both birth and death, the container through which souls pass from one form of existence to another. The soul whose Moon inhabits Bharani is constitutionally oriented toward the threshold: the place where what was must die for what is to emerge. Saturn as Atmakaraka — the planet of earned mastery and long-arc discipline as the soul's deepest significator — confirms that the central dharmic curriculum is precisely what it appeared to be: the patient, methodical, lifelong construction of genuine structural wisdom from the raw material of experience.

The 4/6 Human Design Profile names the arc: the Opportunist in the first half of life building foundations through relationship and network, giving way to the Role Model in the second half — teaching not from curriculum but from the authority of a life genuinely lived. This is the person others look to not because of what they claim, but because of what they have visibly become.

*Full reading ↗ Sections 3, 9, 11 of The Codex*

### 03

## THE PATTERN RUNNING BENEATH

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The South Node in Aries through the 3rd House carries the soul's default orientation: the direct, independently-minded pioneer who processes the world through language, quick perception, and the confident assertion of what is seen. The Aries South Node knows how to move fast, how to name things, how to initiate. Its shadow is the tendency to stay at the surface — the facility with language that articulates without having fully descended into what is being described.

The North Node in Libra through the 9th House names the direction of growth: the development of genuine philosophical balance, the willingness to hold opposing truths in genuine tension rather than resolving them prematurely, and the expansion of the personal into the genuinely universal. For a soul with Cancer Mercury and Venus, this is the invitation to take what has been so deeply and personally felt and offer it into the wider philosophical conversation — not as assertion but as genuine offering, open to being changed by what it encounters.

Chiron in Aries through the 2nd House maps the central wound: the wound of self-worth in the domain of one's own resources and what one has the right to claim as one's own. For Jung, this was the wound that organised the entire life's inquiry — the encounter with the unconscious as both the most threatening and the most generative thing he possessed, the internal resource the culture of his time could not fully sanction, and that he claimed anyway at enormous personal cost.

The recurring pattern: the soul consistently required to descend into what others would not, name what others could not, and carry the full weight of that naming alone long enough to build the vessel that others could eventually use.

*Full reading ♦ Sections 5, 7, 14 of The Codex*



## WHAT YOU CAME TO GIVE

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These are not talents developed through effort alone. They are capacities encoded in the specific configuration — things that move through this soul with or without its conscious cooperation. The invitation is to offer them consciously.

### Gift 1 — The Descent

The capacity and the necessity to go where others will not — into the shadow, the unconscious, the parts of human experience that the prevailing culture has declared pathological. This is not courage performed but constitutional orientation: the Bharani Nakshatra, the Moon/Hermit birth cards, and the Taurus stellium all point toward a soul for whom the descent is not optional. The gift is not the willingness to go down. It is the capacity to return, and to return carrying something that can be given to others.

***Shadow:** The descent becomes consuming when there is no longer a clear relationship to the surface — when the interior becomes the only real. The Taurus stellium's anchor in the physical is the necessary counterweight.*

### Gift 2 — The Language of the Interior

The Cancer Mercury and Venus give this configuration an unusual capacity: the ability to find precise language for states of being that most people can only feel but not articulate. This is the gift that produced analytical psychology — not the theory as a set of ideas, but the theory as a living map, accurate enough to give people back to themselves. The 5 Expression as the messenger between worlds makes the transmission itself the vocation: the profound interior perception would have remained personal experience without the 5's constitutional drive to carry it across the threshold into language.

***Shadow:** The language of the interior becomes the performance of profundity — the appearance of depth without the genuine descent that produces it.*

### Gift 3 — The Long Arc

Saturn as Atmakaraka and the Leo Sun's creative authority combine to produce the capacity for the genuinely long project — the work that cannot be completed in a single season of enthusiasm but requires sustained, patient, methodical building of something that will outlast the builder. The Red Book was begun in 1913 and not published until 2009, nearly fifty

years after Jung's death. This is not incompleteness. It is the natural timescale of work built to last.

***Shadow:** The long arc becomes the deferred offering — the work held too long in preparation, the gift that arrives after the people who most needed it have gone.*

Full reading ♦ Section 18 of The Codex

05

## WHERE YOU ARE RIGHT NOW

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This section is presented as it would appear for a living client. For Carl Gustav Jung, we offer instead a reflection on the timing of his most significant threshold — as a demonstration of how The Codex reads the convergence of personal timing and outer circumstance.

In 1913 — the year Jung broke with Freud and began the descent that would produce the Red Book — he was in his Saturn opposition, entering a significant Vedic Dasha transition, and moving through a 7 Personal Year: the year the universe specifically creates conditions for the primary interior work to be done rather than deferred. The convergence of these three timing indicators at the precise moment of his most defining psychological crisis is not coincidence. It is the architecture of a life moving through exactly the threshold it was built for.

For a living client, this section names the specific Personal Year, current Dasha, and key transits active right now — and what they are specifically asking for.

Full reading ♦ Sections 16, 17 of The Codex



06

## THE ONE INTEGRATION

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Of everything in this reading, one integration sits at the centre. For Jung, the integration was this: learning to trust that what had been found in the descent was genuinely universal rather than merely personal — that the interior landscape he had mapped was not his own idiosyncratic pathology but the shared ground of human experience.

The Aries South Node's default was to carry this material alone — to keep it as private intellectual territory, processed at speed, named in the language of personal assertion. The North Node Libra's invitation was to offer it into genuine encounter: to hold it lightly enough that another person could find themselves in it, to release the possessiveness of the discoverer and take up instead the generosity of the one who gives the map away.

The specific moment of integration is visible in the history: the shift from the private Red Book journals to the published Collected Works. Between them lies the 9 Life Path's central act — the turning from accumulation toward transmission, from the individual journey toward the universal gift. The Cancer Mercury's protective instinct for what has been so personally felt had to release enough to allow the Leo Sun's gift for illumination to do what it was built to do: to shine on what had been found in the dark.

*Full reading ♦ Section 20 of The Codex*

## YOUR NEXT STEP

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The next step, for a soul of this configuration, is never a new direction. The direction is always already known — inscribed in the Bharani Moon's orientation toward the threshold, in the 9 Life Path's completion imperative, in the Saturn Atmakaraka's patient demand for the work to be genuinely finished rather than indefinitely refined.

The next step is the release. The offering into the world of what has been found in the interior. Not the perfected version — the ready version. The North Node Libra's specific demand is for genuine relatedness rather than solitary mastery: the map given to another person, the theory tested against another mind, the private cartography becoming a shared language.

For a living client, this section names the specific next action, the reason this moment is the right moment, and the convergence of timing indicators that makes now rather than later the appropriate threshold. It is not vague encouragement. It is the specific instruction the full configuration is producing, read at this moment in this life.

*The interior has been mapped. The lamp has been lit. It is time to walk back up.*



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*This Snapshot is a doorway.  
The complete map lives in The Codex.*

*This sample was prepared as a demonstration of The Codex reading system.*

*Carl Gustav Jung (1875-1961). Chart confirmed: astro.com, March 2026.*

*For a reading of your own soul's architecture:*

**[thecodex.co.nz](http://thecodex.co.nz)**